

Kathryn Robinson Huff

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Curriculum Vitae
October 2019

EDUCATION

MFA in Writing

Pacific University

Forest Grove, OR

Thesis: *Fire Season*; Advisors: David St. John, Marvin Bell, Joe Millar, Sandra Alcosser

BA in English, Concentration in Creative Writing; Minor: Linguistics

San Diego State University

San Diego, CA

Summa cum laude, Distinction in English, Phi Beta Kappa

TEACHING CERTIFICATIONS

Online Course Instructor

2019

Point Loma Nazarene University, San Diego, CA

Teaching Adult Learners & Online Learning

2015

University of California San Diego Extension, San Diego, CA

Applied Linguistics and English as a Second Language (ESL)

1991

San Diego State University, San Diego, CA

TEACHING EXPERIENCE

Adjunct Professor of Analytical Reading and Writing

2019-Present

University of Redlands, Redlands, CA

Adjunct Professor of English

2019-Present

California Baptist University, Riverside, CA

Part-time Professor of Writing, Research, and Literature

2014–Present

Point Loma Nazarene University, San Diego, CA

Adjunct Professor of Professional Writing in the RN to BSN Program

2016–2017

Southwestern College, Grossmont College, and MiraCosta College,
Point Loma Nazarene University College of Extended Learning, San Diego, CA

Adjunct Professor of Business Writing in the Adult Degree Completion Program

2015–2016

Point Loma Nazarene University College of Extended Learning, Mission Valley Campus,
San Diego, CA

Adjunct Professor of Writing, Literature, and Communication

2014–2016

University of Saint Katherine, San Marcos, CA

Distance/Online Adjunct Professor of Remedial Reading & Writing

2015

Barclay College, Haviland, KA

AWARDS & HONORS

Associated Writers and Writing Programs Intro to Journals Award Nominee
Outstanding Graduate Award, San Diego State University
Outstanding Achievement in English and Comparative Literature, San Diego State University
Phi Beta Kappa Scholar
Outstanding Achievement in Literature and Writing Award, Grossmont Community College

COURSES TAUGHT & FORMAT

College Composition and Research (Online)
College Composition and Research (F2F)
Literature & Culture (F2F)
Developmental Reading & College Composition (Online)
Business Writing (Hybrid: F2F/Online)
Professional Writing (Hybrid: F2F/Online)
Analytical Reading and Writing (F2F)
Basic College Reading & Composition (F2F)
Introduction to Literary Study & Creative Writing (F2F)
Oral Communication (F2F)

PUBLICATIONS

Poetry

“Nadia Anjuman,” “Spring Cleaning.” *In Posse Review*
“Jeannine,” “Jesus Joins Me in My Garden,” “Responsorial.” *From Glory to Glory: An Anthology by Poetry in the Cathedral*

Reviews

“Melting Pot Recipe.” Rev. of *Kibbe*, by Susan Azar Porterfield. *Ruminate Magazine*.
“One Hero’s Necessary Crossing.” Rev. of *Epitaphs for the Journey: New, Selected, and Revised Poems* by Paul Mariani. *Ruminate Magazine*.

WORKS IN PROGRESS

Do You See This Woman? poetry manuscript submitted for publication
D.U.H.: The Displaced Unskilled Homemaker, creative non-fiction
Daniel’s Story, creative non-fiction

PAPERS & PRESENTATIONS

“From Writing Novice to Writing Expert: Resources and Strategies for Teaching Writing Across the Disciplines.” Point Loma Nazarene University Faculty Development and Scholarship Conference, San Diego, CA.

“Writing under the Influence: The Impact of Reading on Writing.” Paper presented at the Poetry in the Cathedral Conference, San Diego, CA.

“Writing to the G-spot: The Passionate Syntax of James Wright’s Poetry.” Paper presented at Pacific University, Forest Grove, OR.

“Extreme Communion: Biblical Parallelism in the Prayer Poems of Franz Wright, Herbert, Donne, and Rilke.” Paper presented at San Diego State University, San Diego, CA.

“My Becomings Kill Me: Mortal Speech Strategies of Shakespeare’s Tragic Heroines.” Paper presented at the Southeastern Renaissance Conference, Agnes Scott College, Decatur, GA.

Featured Poet, Santa Barbara Poetry Series,
Santa Barbara Museum of Contemporary Art, Santa Barbara, California

Featured Poet, Poetry on Point,
Point Loma Nazarene University, San Diego, California

Featured Poet, Second Sunday Poetry, Pacific Beach Poetry Series,
Christ Lutheran Church, San Diego, California

Featured Poet, Poetry and Jazz Series, St. Paul’s Cathedral, San Diego, California

PROFESSIONAL DEVELOPMENT

“Instructional Strategies for Teaching Students with Disabilities” 2019

“Universal Design for Learning” 2019

“Instructional and Adaptive Strategies for Teaching the iGeneration” 2018
Center for Teaching and Learning & the Disability Resource Center,
Point Loma Nazarene University

Lilly Conference on Evidence-Based Teaching & Learning 2017

Canvas Learning Management System training, 2015–2019
Office of Instructional Technology, Point Loma Nazarene University

Diversity Pedagogy Conference, University of Saint Katherine 2015

CONTRIBUTIONS TO THE UNIVERSITY

Developed and Designed Online Composition & Research Courses. Online course developer/designer for PLNU College Composition & Research. Ensured ADA accessibility.

Piloted and Taught Online College Composition & Research Course. Currently the only faculty member teaching PLNU's online writing courses.

Created ADA Checklist for Course Design. Coordinated with Disability Resource Center Director. Developed best-practice inclusive course design in online learning environment LMS and in instructional strategies. Met accessibility compliance and special accommodations for vision-impaired students and students with unique learning needs.

Assessed, Diagnosed, and Placed Developing Student Writers in Writer's Studio. Assessed diagnostic essays for key writing issues. Assigned students to Writer's Studio. Supported tutors.

Created Web 2.0 Interactive Lessons and Activities: TedEd Lessons with more than 1,600,000 views. Integrated TedEd and LaunchPad lessons with Canvas LMS. Created Web 2.0 activities: Socrative, Kahoot, Jeopardy, Google Docs, Canvas collaborations, Moodle Forums, Blackboard Blogs, and PollEverywhere. Used online assessment platforms such as Kaizena and Screencastify.

Built Digital Literacy and Online Writing Community. Established online writing exchanges between student writers and professional writers. Implemented student e-portfolios and blogs to showcase student work in online platforms, encourage "real-world" writing, and foster ongoing conversation with a virtual readership. Students contributed writing artifacts to the Digital Archive of Literacy Narratives (DALN).

Integrated Composition and Literature Textbooks' Online Resources with Canvas LMS. Worked with Director of Instructional Technologies to add Learning Tool Interoperability applications such as Macmillan Learning, Turnitin, and Portfolium.

Contributed to Faculty Learning Community and Teachers Noticing Teachers.

Collaborated with Colleagues in the Writing Department. Reviewed common writing/grammar handbook for all first-year composition students. Co-selected readings and co-wrote the prompt for common first-year composition final essay exam.

Develop Best-Practices for Diversity/Inclusiveness Universal Design Learning.

Promote Learner-Centered Learning and Student Engagement.

Use student engagement and active learning techniques such as case studies, graphic organizers, technology in the classroom, guest speakers, real-world connections, peer groups, and writing across the disciplines.

Mentor Student Writers.

Ensure student success. Tutor student writers in the Writing Studio. Hold individual face-to-face conferences and online videoconferencing. Focus on multilingual and diverse student writers' needs. Write student recommendation letters.

PAST CONTRIBUTIONS TO THE COMMUNITY

Editorial Board Member: first-round judge for annual poetry contest, *Poetry International*, San Diego, CA

Co-founder, Presenter, Poetry in the Cathedral Conference, San Diego, CA

Volunteer Host, Border Voices Poetry Project, SDSU, San Diego, CA

Presenter, Phi Beta Kappa, Nu Chapter High school book awards, San Diego, CA

Special Events Volunteer, San Diego Writers, Ink, San Diego, CA

Host and Event Planner, Cass Street Poets, San Diego, CA

PROFESSIONAL MEMBERSHIPS

Conference on College Composition and Communication

National Council of Teachers of English

TESOL International Association

Association of Writers & Writing Programs

Academy of American Poets

Phi Beta Kappa

REFERENCES
